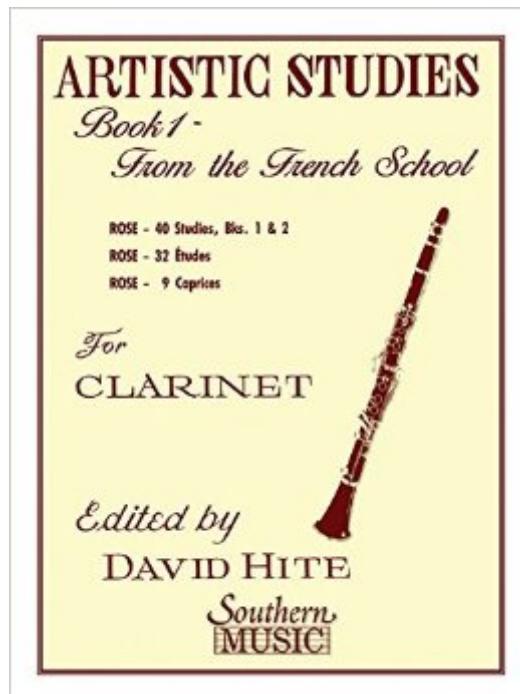


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Artistic Studies, Book 1 (French School): Clarinet



Synopsis

(Southern Music). Incorporates the Rose studies for clarinet including: Forty Studies (Books 1 & 2); Thirty-Two Studies (32) Etudes and Nine (9) Caprices.

Book Information

Paperback: 96 pages

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Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (14 customer reviews)

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Customer Reviews

I'm pretty late to the clarinet (I play various other instruments), and I've only studied with my teacher nine or so of the Rose Etudes so far, but the ones I've studied have advanced my technique surprisingly fast and I've found them very musical and pleasing pieces. David Hite has edited these in careful detail such that I never have to wonder when to take a breath or how to interpret a phrase. EDIT: One year later I've studied all but a few of the Rose Etudes, and what I said above still applies.

I'm a music major at Western Carolina University and I use this book every day. Also a large portion of all county and all district solos come from this book (at least in north carolina they do). Plus this book its just good for a short audition piece if your looking for an Â©tude. If you are a clarinet player and you want to be serious just save yourself the time and buy this now.

This is the standard Rose used for All State competitions. It's great for teaching because it has a million expressive directions for students learning how to be more musical and read markings. The musical editing is excellent - David Hite really knew what he was doing, and there are only a few

note errors. There is a handy glossary in the back that defines all the Italian terms in the book. It's cheap, and it's widely used and available. You can't go wrong buying this as a first Rose etude book, even though the very basic Carl Fischer Rose etude books are free on IMSLP. As a pro, I've got several editions of the Rose etudes, but this is the only one I use regularly in my teaching.

Thanks to SMC and David Hite for putting all the Rose studies in one book way back in 1986. They have made owning these all-important study materials much more affordable than buying the separate volumes offered by the original publisher, Carl Fischer. The only way it could be improved would be spiral binding, which I've had done to my book, as the cover came off because I use the book so much.

I've used the original for years by Carl Fischer which of course had many errors but the Artistic Studies edition is nothing but fluff! Hite added so many dynamics and obscure terms that you will NEVER see anywhere that I forgot where the music was. Terrible Disservice to C. Rose. I'll stick with the ORIGINAL or even better the new anthology published by The Complete Works (Titled "The Complete Rose") which has all 118 etudes by C. Rose in their corrected but original glory. This is a cheaper option than buying all the books from Carl Fischer but the each his own.

just as i remember it, this book is comprehensive. prompt delivery.

great music to challenge the intermediate clarinet player.

It was exactly the challenge I was was looking for after Rubank Intermediate.

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